

**Postul: Asistent de cercetare**

**Poziția: 11**

**ICAM: Geografie**

### **TEMATICA PENTRU PROBA PRACTICĂ**

1. Regenerarea urbană în context postcomunist
2. Industriile culturale creative: tipologie, actori, impact
3. Rolul capitalelor europene ale culturii în procesele de regenerare urbană

### **BIBLIOGRAFIA PENTRU PROBA TEORETICĂ ȘI PROBA PRACTICĂ**

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2. Cojanu V., Pîslaru D., Botezatu E., (2016), *Industriile creative: potențial de creștere în România și în context european*, Institutul European din România, Bucuresti, [https://www.academia.edu/23618681/Industriile\\_creative\\_poten%C8%9Bial\\_de\\_cre%C8%99tere\\_%C3%AEn\\_Rom%C3%A2nia\\_%C8%99i\\_%C3%AEn\\_context\\_european](https://www.academia.edu/23618681/Industriile_creative_poten%C8%9Bial_de_cre%C8%99tere_%C3%AEn_Rom%C3%A2nia_%C8%99i_%C3%AEn_context_european)
3. Jigoria-Oprea L. and Popa N. (2017), *Industrial brownfields: An unsolved problem in post-socialist cities. A comparison between two mono industrial cities: Reșița (Romania) and Pančevo (Serbia)*. *Urban Studies*, vol. 54, Issue 12 (pp. 2719-2738), <https://journals.sagepub.com/doi/full/10.1177/0042098016655057>
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7. Turșie, C., & Perrin, T. (2020) Assessing the social and cultural impacts of the European Capital of Culture programme in cross-border regions. A research agenda, *Eastern Journal of European Studies*, 11 (Special Issue), 77 – 98.