

I. Listă lucrări relevante pentru profilul postului

1. Gabriela Tucan, *American Landscapes and Sites of Imagination in Vladimir Nabokov's "Lolita"*, în Adina Ciugureanu, Eduard Vlad (eds.), *Mapping American Spaces in Literature and Beyond*. Palgrave Macmillan Cham. 2025, 125-139.
2. Gabriela Tucan, *Networks of Minds in David Foster Wallace's Online Communities*, în Grzegorz Maziarczyk, Joanna Klara Teske (editori), *Unorthodox Minds in Contemporary Fiction*. NY: Routledge, 2025, 191-215.
3. Gabriela Tucan, *Multimodal Metaphors in 'The Romanian New Wave'*, în Loredana Pungă (editor), *Language in Use. Metaphors in Non-literary Contexts*. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, p. 207-221, 2016.
4. Gabriela Tucan, *Zelda Fitzgerald in Love and Madness: Her Letters to F. Scott*, *Romanian Journal of English Studies*, vol. 21, issue 1, p. 69-78, 30 dec., 2024, <https://doi.org/10.2478/rjes-2024-0006>.
5. Tucan, Gabriela. "Cognitive Poetics: Blending Narrative Mental Spaces. Self-Construal and Identity in Short Literary Fiction." *Enthymema* VIII (2013). (Wos)
6. Gabriela Tucan, *Fact vs Fiction. Journalism and American Modernism*, *Romanian Journal of English Studies*, Vol. 19, Issue 1 (Nov. 2022), pp. 105-113, DOI: <https://doi.org/10.2478/rjes-2022-0013> (Ebsco, Erih Plus).
7. Gabriela Tucan, *Wounded Bodies and Lost Voices in Hemingway's War Stories of Italy*, *Romanian Journal of English Studies*, Vol. 15, Issue 1, Pages 30-36, DOI: <https://content.sciendo.com/view/journals/rjes/15/1/article-p30.xml>, 2018 (Ebsco).
8. Gabriela Tucan, *What is a Short Story Besides Short? Questioning Minds in Search of Understanding Short Fiction*, *Romanian Journal of English Studies*. Volume 11, Issue 1, pages 144–151, ISSN (Online) 1584-3734, DOI: [10.2478/rjes-2014-0018](https://doi.org/10.2478/rjes-2014-0018), mai 2014.
9. Gabriela Tucan, *From Memories to Counterfactuals: A Conceptual Journey in Ernest Hemingway's "Snows Of Kilimanjaro"*, *Romanian Journal of English Studies*. Volume 12, Issue 1, pages 103-109, ISSN (Online) 2286-0428, ISSN (Print) 1584-3734, DOI: [10.1515/rjes-2015-0013](https://doi.org/10.1515/rjes-2015-0013), <http://www.degruyter.com/view/j/rjes.2015.12.issue-1/rjes-2015-0013/rjes-2015-0013.xml?format=INT>, nov. 2015
10. Tucan, Gabriela, and Dumitru Tucan. "The Crisis of the 1930s and American Antisemitism." *American, British and Canadian Studies* 42 (2024): 30–51 (DOI: 10.2478/abcsj-2024-0003). (WoS)

II. Titlu teză de doctorat

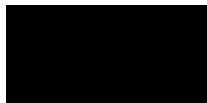
Gabriela Tucan , *O perspectivă cognitivă asupra prozei scurte. Recitindu-l pe Ernest Hemingway -implicații ale gândirii contrafactice*

III. Listă cărți

Gabriela Tucan. 2021. *A Cognitive Approach to Ernest Hemingway's Short Fiction*. Newcastle upon Tyne, UK: Cambridge Scholars Publishing. ISBN (10): 1-5275-6762-1

IV. Lista capitole de cărți

1. Gabriela Tucan, *American Landscapes and Sites of Imagination in Vladimir Nabokov's "Lolita"*, în Adina Ciugureanu, Eduard Vlad (eds.), *Mapping American Spaces in Literature and Beyond*. Palgrave Macmillan Cham. 2025, 125-139.
2. Gabriela Tucan, *Networks of Minds in David Foster Wallace's Online Communities*, în Grzegorz Maziarczyk, Joanna Klara Teske (ed.), *Unorthodox Minds in Contemporary Fiction*. NY: Routledge, 2025, 191-215. (<https://doi.org/10.4324/9781032649351-10>)



3. Gabriela Tucan, *Multimodal Metaphors in 'The Romanian New Wave'*, în Loredana Pungă (editor), *Language in Use. Metaphors in Non-literary Contexts*. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, p.207-221, 2016;
4. Gabriela Tucan, *Conceptual Blending in Children's Games as a Model for Double-Scope Creativity and New Learning Opportunities*, în Dana Percec (editor), *A Serious Genre: The Apology of Children's Literature*. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, p. 140-149, 2016;
5. Gabriela Tucan, *Blending e racconto: como la mente construisce le identità*, în Stefano Calabrese și Stefano Ballerio, *Linguaggio, letteratura e scienze neuro-cognitive*, Ledizioni, Milano, Italia, p. 83-125, 2014;

V. Lista articolelor / studiilor in extenso, publicate în reviste din fluxul științific internațional principal

1. Tucan, G. (2026). "Accounts of Soviet Russia: The Examples of John Steinbeck's A Russian Journal and Panait Istrati's Confession for the Defeated." *Slavonica*, 1–22. <https://doi.org/10.1080/13617427.2026.2645433> (WoS)
2. Tucan, Gabriela. "Cognition and Literature: An Interdisciplinary Approach to E. Hemingway in our time". *Frontiers of Narrative Studies* 10, nr. 2 (2024): 166–184. <https://doi.org/10.1515/fns-2025-2002>. (WoS)
3. Gabriela Tucan, Dumitru Tucan, "Cognition, Language, and Ideology. Conflicting Cognitive Models of Pregnancy, Birth and Maternity during Romania's Communist Era (II)", *Philologica Jassyensia*, 40(2), p. 289-302; dec. 2024, DOI:10.60133/PJ.2024.2.22. (WoS)
4. Tucan, Gabriela, and Dumitru Tucan. "Cognition, Language, and Ideology: Conflicting Cognitive Models of Pregnancy, Birth and Maternity during Romania's Communist Era (I)." *Philologica Jassyensia* 20, no. 1(39) (September 4, 2024): 269–282. <https://doi.org/10.60133/PJ.2024.1.20>. (WoS)
5. Tucan, Gabriela, and Dumitru Tucan. "The Crisis of the 1930s and American Antisemitism." *American, British and Canadian Studies* 42 (2024): 30–51 (DOI: 10.2478/abcsj-2024-0003). (WoS)
6. Tucan, Gabriela. "Cognitive Poetics: Blending Narrative Mental Spaces. Self-Construal and Identity in Short Literary Fiction." *Enthymema* VIII (2013). (Wos)
7. Tucan, Gabriela. "Mintea umană radiografiată prin lectură." *Analele Universității de Vest din Timișoara. Seria Științe Filologice* 59 (2021). <https://www.cceol.com/search/article-detail?id=1008747>. (EBSCO, ERIH PLUS)
8. Gabriela Tucan, *O perspectivă cognitivă asupra studiilor literare (I). O analiză a studiilor privind receptarea literaturii în secolul al XX-lea*, *Analele Universității de Vest din Timișoara: Seria Științe Filologice*, nr. 50, p. 147-56, ISSN 1224-967X, 2012; (CEEOL).
9. Gabriela Tucan, *O perspectivă cognitivă asupra studiilor literare II în Analele Universității din Timișoara: Seria Științe Filologice*, nr. 51-52, p. 121-126, ISSN 1224-967X, 2014;
10. Tucan, Gabriela. "The Impact of Narrative on Human Thinking and Personal Development." *Revista de Științe ale Educației* 2 (22) (2010): 101–108. Timișoara: Editura Universității de Vest. (EBSCO)
11. Tucan, Gabriela. "Validpack - Adult Educators on Their Way to Validation." *Revista de Științe ale Educației* 1 (19) (2009): 131. Timișoara: Editura Universității de Vest. (EBSCO)

VI. Lista publicațiilor in extenso, apărute în lucrări ale principalelor conferințe internaționale de specialitate

1. Tucan, Gabriela. "Gertrude Stein's Experience of Expatriation and Settlement in the *Autobiography of Alice B. Toklas*." *Gender Studies* 21, no. 1 (December 2022): 98–118. <https://doi.org/10.2478/genst-2023-0007>. (Scopus)



2. Gabriela Tucan, "Zelda Fitzgerald in Love and Madness: Her Letters to F. Scott", *Romanian Journal of English Studies*, vol. 21, issue 1, p. 69-78, 30 dec., 2024, <https://doi.org/10.2478/rjes-2024-0006> (Ebsco, Erih Plus)
3. Tucan, Gabriela. "Fact vs Fiction: Journalism and American Modernism." *Romanian Journal of English Studies* 19, no. 1 (November 2022): 105–113. <https://doi.org/10.2478/rjes-2022-0013>. (EBSCO, ERIH PLUS)
4. Tucan, Gabriela. "Homes on Borders in Chicano Literature." *Romanian Journal of English Studies* 16, no. 1 (December 2019): 65–70. <https://doi.org/10.1515/rjes-2019-0008>. (EBSCO, ERIH PLUS)
5. Tucan, Gabriela. "Wounded Bodies and Lost Voices in Hemingway's War Stories of Italy." *Romanian Journal of English Studies* 15 (2018). <https://doi.org/10.1515/rjes-2018-0005>. (EBSCO, ERIH PLUS)
6. Tucan, Gabriela. 2018. "Exploring Fragmented Worlds: Hemingway and Hopper." *Linguaculture* 9, no. 2: 65–80. <https://doi.org/10.47743/linu-2018-2-0124>
7. Tucan, Gabriela. "From Memories to Counterfactuals: A Conceptual Journey in Ernest Hemingway's *Snows of Kilimanjaro*." *Romanian Journal of English Studies* 12, no. 1 (November 2015): 103–109. <https://doi.org/10.1515/rjes-2015-0013>. (EBSCO, Erih Plus)
8. Tucan, Gabriela. "What is a Short Story Besides Short? Questioning Minds in Search of Understanding Short Fiction." *Romanian Journal of English Studies* 11, no. 1 (May 2014): 144–151. <https://doi.org/10.2478/rjes-2014-0018>. (EBSCO, Erih Plus)
9. Gabriela Tucan, Dumitru Tucan, *Denial of Humanity and Forms of Enslavement in the Russian Gulag: Early Narratives of Gulag Survivors (1919–1940)*, *Ars Aeterna*. Vol. 6, nr. 1, Pages 8–18, ISSN (Online) 1337-9291, DOI: 10.2478/aa-2014-0002, iulie 2014. (Erih plus)
10. Gabriela Tucan, *The Reader's Mind Beyond the Text – The Science of Cognitive Narratology*, Editura Universității de Vest, Timișoara; Citation Information: *Romanian Journal of English Studies*. Volum 10, numărul 1, p. 299–308, ISSN (Online) 1584-3734, DOI: [10.2478/rjes-2013-0029](https://doi.org/10.2478/rjes-2013-0029), februarie 2013; (Pro Quest, DOAJ)
11. Gabriela Tucan, *A Cat in the Rain and in the Reader's Mind*, în *Romanian Journal of English Studies*, Editura Universității de Vest, Timișoara, p. 116-126, 2010, (Erih +, B+, MLA, EST, Versita – De Gruyter);
12. Gabriela Tucan, *Writing from Memory*, in *Romanian Journal of English Studies*, Editura Universității de Vest, Timișoara, p. 283-290, 2009, (Erih +, B+, MLA, EST, Versita – De Gruyter);
13. Gabriela Tucan, *Saved by Irony?*, in *Romanian Journal of English Studies*, Editura Universității de Vest, Timișoara, p. 356-62, 2008 (Erih +, B+, MLA, EST, Versita – De Gruyter);
14. Gabriela Tucan, *Ernest Hemingway's 'Marriage Group' Short Stories – Cognitive Features and the Reader's Mind* în *HUSSE* 11, Proceedings of the 11 the Conference of the Hungarian Society for the Study of English, L'Harmatann, Budapest, 2014; pp. 429-441. http://www.eltereader.hu/media/2014/12/HUSSE_Proceedings_of_the_Hungarian_Society_for_the_Study_of_English_2013_Conference.pdf
15. Gabriela Tucan, *The Aesthetics of the Road taken in Jack Kerouac's 'On the Road'*, in Enikő Maior, Borbála Bökös, Antonia Pop, Julianna Borbély (editori), *Language and Literature Across Borders. Perspectives on British and American Studies*. Partium Press. Pannonia University Press, 51-69, 2023.
16. Gabriela Tucan, *Double-Scope Identity Blends: Blending and De-blending the Counterfactual Self – Ernest Hemingway's Short Stories as Case Studies in Constructions of Identity* 7 Conference Volume, Casa Cărții de Știință, Cluj-Napoca, p. 445-458, 2014;

