

Fișa de verificare a îndeplinirii standardelor minimale
Artele spectacolului – Actorie, Teoreticieni
Lector universitar, poziția 13
Carla Taban

11 Cărți de autor pe teme esențiale din domeniul de specialitate, publicate la edituri cu prestigiu internațional sau la edituri clasificate de CNCS în categoriile A ori B: curs/manual/tratat; monografie de autor (pe o temă importantă a domeniului); lucrare de sinteză (din domeniul postului pentru care concurează); comentariu analitic (la opere fundamentale ale domeniului)	30/n pe carte
1. Taban, Carla, <i>Contemporary Artists Respond to Samuel Beckett: Six essays / Les artistes contemporains répondent à Samuel Beckett: Six essais</i> , New York & Lausanne, Peter Lang, 2025, xxii, 132 p., 21 ilustrații, ISBN 978-3-0343-5268-0. https://doi.org/10.3726/b22397	30
2. Taban, Carla, <i>Modalités po(i)étiques de configuration textuelle: Le cas de Molloy de Samuel Beckett</i> , Amsterdam & New York, Rodopi-Brill, 2009, 360 p., ISBN 978-90-420-2897-5. https://doi.org/10.1163/9789042028975	30
Total punctaj 11	60
13 Studii sau articole publicate în reviste de specialitate indexate în baze de date internaționale recunoscute; studii introductive publicate în volume colective de specialitate (inclusiv volumele conferințelor) publicate la edituri cu prestigiu internațional	15/n pe publicație
1. Taban, Carla, „Kentridge's Beckett”, <i>TDR: The Drama Review – A Journal of Performance Studies</i> , vol. 66, nr. 2, 2022, pp. 60-80. https://muse.jhu.edu/article/858116	15
2. Taban, Carla, „Une Catastrophe de Rien du tout ou De ‚l'anarchie de l'imagination': Les artistes Maya Schweizer et Clemens von Wedemeyer répondent avec Beckett et Fassbinder aux émeutes des banlieues”, <i>Samuel Beckett Today/Aujourd'hui</i> , vol. 31, nr. 2, 2019, pp. 278-294. https://www.jstor.org/stable/26840377	15
3. Taban, Carla, „Play it again, Sam': Undoing and Redoing Samuel Beckett's <i>Molloy</i> in Contemporary Art”, în Reginio, Robert et al. (coord.), <i>Samuel Beckett and Contemporary Art</i> , Stuttgart, ibidem, 2017, pp. 65-85. https://www.ibidem.eu/en/Topics/Literature-Language-Arts/Samuel-Beckett-and-Contemporary-Art.html	15
4. Taban, Carla, „Introduction: Meta- and Inter-Images in Contemporary Visual Art and Culture”, în Idem (coord.), <i>Meta-and Inter-Images in Contemporary Visual Art and Culture</i> , Leuven, Leuven University Press, 2013, pp. 11-40. https://lup.be/book/meta-and-inter-images-in-contemporary-visual-art-and-culture	15
5. Taban, Carla, „De ‚traces sans sens' à ‚peut-être un sens': Configuration et progression textuelles dans <i>Bing</i> ”, în Piat, Julien și Pierre Wahl (coord.), <i>La prose de Samuel Beckett: Configuration et progression discursives</i> , Lyon, Presses universitaires de Lyon, 2013, pp. 231-244. https://doi.org/10.4000/books.pul.2963	15
6. Taban, Carla, „Le Molière de Beckett”, <i>Samuel Beckett Today/Aujourd'hui</i> , vol. 24, 2012, pp. 23-38. http://www.jstor.org/stable/41698628	15
7. Taban, Carla, „Mises en scène et en texte de la mémoire dans <i>Cette fois</i> ”, în Lemonnier-Textier, Delphine et al. (coord.), <i>L'esthétique de la trace chez Samuel Beckett: Ecriture, représentation et mémoire</i> , Rennes, Presses universitaires de Rennes, 2012, pp. 69-98. https://doi.org/10.4000/books.pur.55688	15
8. Taban, Carla, „Intellective Affinities: Hannah Arendt and Mikhail Bakhtin”, în Polyuha, Mykola et al. (coord.), <i>Dialogues with Bakhtinian Theory. Proceedings of the Thirteenth Mikhail Bakhtin International Conference</i> , London/ON, Mestengo Press, 2012, pp. 407-419. https://www.uwo.ca/french/MesPresshome/collections/interdisciplinaire/dialogues_with_bakhtinian_theory.html	15
9. Taban, Carla, „Samuel Beckett: Du discours descriptif, fictif et critique sur la peinture à la contiguïté du descriptif et du pictural”, <i>Word & Image</i> , vol. 27, nr. 2, 2011, pp. 220-233. https://doi.org/10.1080/02666286.2010.537518	15
10. Taban, Carla, „Transpositions de l'œuvre de Beckett dans l'art contemporain au Québec, 2000-2010”, <i>Samuel Beckett Today/Aujourd'hui</i> , vol. 23, 2011, pp. 143-161. http://www.jstor.org/stable/41699031	15
11. Taban, Carla, „Idéologie, esthétique et littérature-monde en français”, în Salhi, Kamal (coord.), <i>International Journal of Francophone Studies</i> , vol. 12, nos. 2/3 „The Literary Politics of Twenty-first Century France”, 2009, pp. 223-236. https://doi.org/10.1386/ijfs.12.2-3.223/1	15
12. Taban, Carla, „De <i>Suite</i> à <i>La fin</i> : La textualité beckettienne en progression”, în Michelucci, Pascal (coord.), <i>Founding Language Studies. Papers from the 2007 French, German and Italian Colloquium</i> , Mississauga/ON, UTM Language Studies, 2009, pp. 133-144.	15
13. Taban, Carla, „ <i>Molloy</i> : De ‚jeux de mots' aux modalités po(i)étiques de configuration textuelle”, <i>Samuel Beckett Today/Aujourd'hui</i> , vol. 18, 2007, pp. 377-392. http://www.jstor.org/stable/25781810	15
14. Taban, Carla, „La dimension diachronique des textes beckettians”, <i>Voix plurielles: Revue électronique de l'Association des professeur-e-s de français des universités et collèges canadiens</i> , vol. 4, nr. 1, 2007, nepaginată, online, https://doi.org/10.26522/vp.v4i1.498 .	15
Total punctaj 13	210
16 Comunicări la conferințe internaționale (simpozion, workshop etc.) cu comitet de selecție sistem <i>peer review</i>	10/n pe comunicare
1. Taban, Carla, „Water Marks: Water as Material in Two Beckettian Site-Specific Installations”, comunicare în cadrul sesiunii 14 „Water as Material and Medium in Contemporary Art”, conferința 12th International Association of	10

- Word and Image Studies Conference „Water and Sea in Word and Image”, University of Luxembourg, Luxembourg (online), 2021. <https://waterandsea2021.uni.lu/program>
2. Taban, Carla, „Waiting for Godot in Contemporary Art”, comunicare în cadrul conferinței „Beckett at Reading 2013: An International Conference”, University of Reading, Marea Britanie, 2013. <https://research.reading.ac.uk/beckett/wp-content/uploads/sites/109/Unorganized/beckett-2013-programme.pdf> 10
 3. Taban, Carla, „Beckett and/in Contemporary Art: Joseph Kosuth’s series of installations-exhibitions *Samuel Beckett, in play* (2010-2011-2012)”, comunicare în cadrul workshopului Samuel Beckett Working Group, University of Southampton, Marea Britanie, 2012. <https://samuelbeckettsociety.org/2012/10/26/samuel-beckett-working-group-in-southampton> 10
 4. Taban, Carla, „Beckett in Contemporary Canadian (Quebec) Art, 1990-2010”, comunicare în cadrul conferinței internaționale „Samuel Beckett: Out of the Archive”, University of York, Marea Britanie, 2011. <https://samuelbeckettoutofthearchive.blogspot.com/p/programme.html> 10
 5. Taban, Carla, „Méta- et inter-images dans l’art contemporain à dimension beckettienne”, comunicare în cadrul sesiunii 11 „La méta-et l’inter-image artistiques / Meta- and Inter-Images in Art”, conferința IXe Congrès de l’Association internationale pour l’étude des rapports entre texte et image, Université du Québec à Montréal, Canada, 2011. <https://aierti-iawis-2011.uqam.ca/fr/11-la-m-ta-et-l-inter-image-artistiques-meta-and-inter-images-art> 10
 6. Taban, Carla, „Bing: De „traces sans sens” à „peut-être un sens”, comunicare în cadrul conferinței internaționale „Trouver une forme qui accomode le désordre”. Configuration et progression discursives dans la prose de Samuel Beckett”, Université Lumière-Lyon 2, Franța, 2010. 10
 7. Taban, Carla, „To Buckle the Wheel of [the] Poem’: Tropes for Writing in Beckett’s Work and Letters”, comunicare în cadrul sesiunii „Beckett’s Letters”, conferința 41st Annual Northeast Modern Language Association Convention, McGill University, Canada. 2010. https://www.nemla.org/content/dam/www/nemla/programs/NEMLA2010_book_file-usethisone.pdf 10
 8. Taban, Carla, „... and Other Precipitates: „Bend It Like Beckett”, comunicare în cadrul sesiunii „Ever since Beckett”, conferința 40st Annual Northeast Modern Language Association Convention, Boston University, SUA, 2009. https://www.nemla.org/content/dam/www/nemla/programs/nemla_2009.pdf 10
 9. Taban, Carla, „Quelle place pour la „littérature-monde” sur la carte des „nouvelles géographies littéraires””, comunicare în cadrul sesiunii „Nouvelles géographies littéraires: les mouvances du discours critique”, conferința Congrès de la Fédération canadienne des sciences humaines et sociales, Carleton University, Canada, 2009. <https://carleton.ca/ctca/wp-content/uploads/CTCA-program.pdf> 10
 10. Taban, Carla, „Samuel Beckett: Du discours descriptif, fictif et critique sur la peinture à la contiguïté du discursif et du pictural”, comunicare în cadrul conferinței Colloque international de la Société Angliciste: Arts, Images, Textes, Université Sorbonne Nouvelle Paris 3, Franța, 2008. <http://sait-france.org/evenements/ecrits-sur-lart-2-decrire-loeuvre-dart-20-21-juin-2008> 10
 11. Taban, Carla, „Intellective Affinities: Hannah Arendt and Mikhail Bakhtin”, comunicare în cadrul conferinței 13th International Mikhail Bakhtin Conference, The University of Western Ontario, Canada, 2008. https://www.uwo.ca/french/research/conferences/2008_bakhtin.pdf 10
 12. Taban, Carla, „Po(i)etic Modalities of Textual Configuration in Beckett’s Fiction”, comunicare în cadrul conferinței Recognising Research and Teaching Colloquium, Department of French, German and Italian, University of Toronto at Mississauga, Canada, 2007. 10
 13. Taban, Carla, „Inter-textually and/as Cultural Memory in Beckett’s Corpus”, comunicare în cadrul sesiunii „Beckett in Context”, conferința 61st Annual Rocky Mountain Modern Language Association Convention, Calgary, Canada, 2007. <https://www.rmmla.org/assets/docs/2007-conv-61-calgary.pdf> 10
 14. Taban, Carla, „Samuel Beckett’s *Molloy*: Semantic Change and Cognitive Metaphor”, comunicare în cadrul conferinței internaționale „Beckett at 100: New Perspectives”, Florida State University, SUA, 2006. 10
 15. Taban, Carla, „La dimension diachronique des textes beckettians”, comunicare în cadrul sesiunii „Actualité de Beckett”, conferința anuală a Association des professeur-e-s de français des universités et collèges canadiens—Congrès de la Fédération canadienne des sciences humaines et sociales, York University, Canada, 2006. <http://box5110.temp.domains/~apfuccne/APFUCC2017/congress/vieux/28mai2006.html> 10
 16. Taban, Carla, „Le jeune Mikhaïl Bakhtine et la phénoménologie husserlienne: Une reconsidération”, comunicare în cadrul conferinței Colloque de la Société de théorie et culture existentialistes et phénoménologiques—Congrès annuel de la Fédération canadienne des sciences humaines et sociales, The University of Western Ontario, Canada, 2005. 10
 17. Taban, Carla, „Qu’est-ce qu’une biofiction? *L’Immense fatigue des pierres* de Régine Robin”, comunicare în cadrul sesiunii „Du collage à l’autofiction”, conferința 19e Congrès international du Conseil international d’études francophones, Ottawa, Canada, 2005. https://www.cief.info/congres/2005/01_juillet.html 10
 18. Taban, Carla, „Meaning Production and Differentiation in Samuel Beckett’s (French) *Molloy*”, comunicare în cadrul sesiunii „Literary Linguistics: Case Studies I”, conferința Annual Modern Language Association Convention, Washington DC, USA, 2005. <http://www.jstor.org/stable/25486282> 10
 19. Taban, Carla, „[U]n corps quelle importance: Dimensions et fonctions du corps dans *Comment c’est* de Samuel Beckett”, comunicare în cadrul conferinței Colloque des Départements de français, Université du Québec à Montréal, University of Toronto, The University of Western Ontario, Canada, 2003. 10
 20. Taban, Carla, „Un dialogue posthume entre Hannah Arendt et Mikhaïl Bakhtine”, comunicare în cadrul conferinței Colloque annuel de la SESDEF, University of Toronto, Canada, 2002. 10
 21. Taban, Carla, „*La vie en prose* de Yolande Villemaire: Une lecture”, comunicare în cadrul conferinței Colloque annuel de la SESDEF, University of Toronto, Canada, 2001. 10

Total punctaj 16

210

18	Editare și coordonare de carte (inclusiv antologii de texte) în România sau în străinătate	10/n pe carte
1.	Taban, Carla (coord.), <i>Meta- and Inter-Images in Contemporary Visual Art and Culture</i> , Leuven, Leuven University Press, 2013, 352 p., 27 ilustrații, ISBN 9789058679574. https://lup.be/book/meta-and-inter-images-in-contemporary-visual-art-and-culture	10

Total punctaj 18	10
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112	Cronici, recenzii și citări ale creațiilor artistice, ale cărților și lucrărilor de specialitate în bibliografii, reviste de specialitate, periodice de cultură, emisiuni de radio și TV, pagini web (altele decât cele personale)- nivel internațional	5 pe cronică/ recenzie/ citare
1.	Birkett, Jennifer, „Review of Taban, Carla, <i>Modalités po(i)étiques de configuration textuelle. Le cas de Molloy de Samuel Beckett</i> , Amsterdam and New York, Editions Rodopi, 2009, 360 pp., ISBN 978 90420 25875”, <i>Modern & Contemporary France</i> , vol. 18, no. 2, 2010, pp. 286-287. https://doi.org/10.1080/09639481003765080	5
2.	Finardi, Gianmaria, „Rassegna bibliografica di Carla Taban, <i>Modalités po(i)étiques de configuration textuelle: le cas de Molloy de Samuel Beckett</i> ”, <i>Studi Francesi</i> , vol. 162, fasc. LIV, no. III, 2010, pp. 590-591. https://doi.org/10.4000/studifrancesi.6435	5
3.	Ost, Isabelle, „Compte rendu de Carla Taban, <i>Modalités po(i)étiques de configuration textuelle. Le cas de Molloy de Samuel Beckett</i> ”, <i>Les Lettres romanes</i> , vol. 64, no. 3-4, 2010, pp. 497-502. https://doi.org/10.1484/J.LLR.1.102075	5
4.	Braganca, Manuel, „French Studies: Literature, 1945 to 1999”, <i>The Year's Work in Modern Language Studies</i> , vol. 71, 2011, pp. 181–204 (p. 194). JSTOR, https://doi.org/10.5699/yearworkmodlang.71.2009.0181 .	5
5.	Louette, Jean-François, „Compte rendu de <i>Modalités po(i)étiques de configuration textuelle. Le cas de Molloy de Samuel Beckett</i> , de C. Taban”, <i>Revue d'histoire littéraire de la France</i> , vol. 111, no. 2, 2011, pp. 505–506. http://www.jstor.org/stable/41494286 ; https://doi.org/10.3917/rhlf.112.0455	5
6.	Zelinsky, Zeno, „Rezensionen von <i>L'Imaginaire mélancolique de Samuel Beckett</i> , de Murphy à Comment c'est (Faux Titre, 320); „ <i>La Bataille du soliloque</i> ”: Genèse de <i>La poétique bilingue de Samuel Beckett (1929-1946)</i> (Faux Titre, 294); <i>Modalités po(i)étiques de configuration textuelle: Le cas de Molloy de Samuel Beckett</i> (Faux Titre, 332), by Y. Mével, C. Montini, & C. Taban”, <i>Romanische Forschungen</i> , vol. 123, no. 4, 2011, pp. 510–514. http://www.jstor.org/stable/41429119	5
7.	Louar, Nadia, „ <i>Modalités po(i)étiques de configuration textuelle: le cas de 'Molloy' de Samuel Beckett</i> . Par Carla Taban. (Faux titre, 332). Amsterdam: Rodopi, 2009. 360 pp.”, <i>French Studies</i> , vol.66, no. 3, 2012, pp. 419. https://doi.org/10.1093/fs/kns114	5
8.	Bénard, Johanne, „Compte rendu de Carla Taban, <i>Modalités po(i)étiques de configuration textuelle. Le cas de Molloy de Samuel Beckett</i> , Amsterdam, New York, Rodopi, 2009, 360 p.”, <i>University of Toronto Quarterly</i> , vol. 82, no. 3, 2013, pp. 815-818. https://doi.org/10.3138/utq.82.3.005	5
9.	Viau, Robert, „La littérature-monde en français: l'historique d'une querelle”, în C.W. Francis și R. Viau (coord.), <i>Trajectoires et dérives de la littérature-monde. Poétiques de la relation et du divers dans les espaces francophones</i> , Leiden, Brill, 2013, pp. 73-110 (p. 102). https://doi.org/10.1163/9789401209465_006	5
10.	Gerlach, Nina, „Post-Medium Condition and Intericonic Art Theory: On the Self-Invention of Online Video Art”, <i>Konsthistorisk Tidskrift</i> , vol. 83, no. 1, 2014, pp. 24-39 (p. 37). https://doi.org/10.1080/00233609.2014.894570	5
11.	Laws, Catherine, „Beckett in New Musical Composition”, <i>Journal of Beckett Studies</i> , vol. 23, no. 1, 2014, pp. 54-72 (p. 62). https://www.jstor.org/stable/26471249	5
12.	Lemoult, Marion, „Compte rendu de <i>Meta-and Inter-Images in Contemporary Visual Art and Culture</i> ”, <i>Critique d'art</i> , no. 43, 2014, online din 15.11.2015, nepaginată. https://doi.org/10.4000/critiquedart.15609	5
13.	Schwarz, Natalie, „Review of <i>Meta- and inter-images in contemporary visual art and culture</i> , edited by Carla Taban, Leuven: Leuven University Press, 2013, 352 pages”, <i>Visual Studies</i> , vol. 31, no. 2, 2015, pp.158-159. https://doi.org/10.1080/1472586X.2015.1020086	5
14.	Goudouna, Sozita, <i>Beckett's „Breath”: Anti-Theatricality and the Visual Arts</i> , Edinburgh, Edinburgh University Press, 2018 (p. 38).	5
15.	Knüppel, Katharina, <i>Samuel Becketts Spuren im 21. Jahrhundert. Intermediale Transformationen in bildender Kunst und Choreographie</i> , München, epodium, 2018 (pp. 270-272).	5
16.	Lawrence, Tim, <i>Samuel Beckett's Critical Aesthetics</i> , Cham, Palgrave Macmillan, 2018 (pp. 10, 52). https://doi.org/10.1007/978-3-319-75399-7	5
17.	Tolliver, Julie-Françoise, <i>The Quebec Connection: A Poetics of Solidarity in Global Francophone Literatures</i> , Charlottesville, University of Virginia Press, 2020 (p. 219). https://open.upress.virginia.edu/projects/the-quebec-connection	5
18.	Steinmüller, Nina, <i>Zeitlichkeit und Geschichtlichkeit des bewegten Bildes in der Gegenwartskunst</i> , Stuttgart, Brill Fink, 2021 (p. 77). https://doi.org/10.30965/9783846766170	5
19.	Lejeune, Nadège, „Of Littérature-monde as an Untranslatable”, <i>Journal of World Literature</i> , vol. 7, no. 2, 2022, pp. 253-273 (p. 260). https://doi.org/10.1163/24056480-00702008	5
20.	Mougin, Pascal, „Beckett et l'art minimal américain: Les ambivalences d'une réception fondatrice, I”, <i>Samuel Beckett Today / Aujourd'hui</i> , vol. 34, no. 2, 2022, pp. 307-318 (pp. 309, 312). https://doi.org/10.1163/18757405-03402009	5
21.	Posse, Bernard-Olivier, <i>Samuel Beckett dans les marges du surréalisme: Ou l'écriture du „rocking chair”</i> , Leiden, Brill, 2022 (p. 235). https://doi.org/10.1163/9789004467392	5

Etc.

Total punctaj 112	105
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Indicator	Standard pentru lector, cercetător științific grad III	
C1	≥ 1 cel puțin un curs/manual/tratat	2
C2	≥20, Suma punctajului pentru indicatorii I3-I5	210
C3	≥ 70 Punctaj total (suma punctajului pentru indicatorii I1-I15)	595