

LISTA DE PUBLICAȚII
Profesor univ. dr. Hab. Arleen Ionescu

Candidata Arleen Ionescu a obținut titlul de Doctor în Filologie (Diplomă Seria C nr. 0003469, eliberată de Universitatea din București, în baza Ordinului de Ministru nr. 3896 din 24.04.2003).

Candidata Arleen Ionescu a obținut titlul de Abilitare (Ordinul privind acordarea titlului de Abilitare în Filologie nr. 5221, eliberat de Ministerul Educației Naționale din 28.09.2017).

i. Lista celor 10 lucrări considerate de candidat a fi cele mai relevante pentru realizările profesionale proprii

1. **Ionescu, Arleen**, *The Memorial Ethics of Libeskind's Berlin Jewish Museum*, London: Palgrave Macmillan, Series *Holocaust and Its Contexts*, 2017, Hardcover ISBN 978-1-137-53830-7; e-Book ISBN 978-1-137-53831-4, DOI 10.1057/978-1-137-53831-4, 305 pp.
2. **Ionescu, Arleen**, *Romanian Joyce: from Hostility to Hospitality*, Frankfurt am Main and New York: Peter Lang, 2014, ISBN 978-3-631-65291-6 (Print); E-ISBN 978-3-653-04432-4 (E-Book); DOI 10.3726/978-3-653-04432-4, 267 pp.
3. **Ionescu, Arleen**, 'Towards an Affective Ludo-ethics of Re-enactment: Witnessing in *Attentat 1942*', *Parallax* 28.2 (2022): pp. 213-229, DOI: 10.1080/13534645.2023.2184951 (AHCI/SSCI)
4. **Ionescu, Arleen**, 'Hospitality in Shanghai: The Russian Jewish Community as Hosts and Polish Jewish Refugees, as Guests during WW2', *SLOVO* 35.2 (Fall 2022): pp. 1-25; DOI: 10.14324/111.444.0954-6839.1297 (AHCI)
5. **Ionescu, Arleen**, 'Anathematizing Barthes and Admiring Beckett with Eugène Ionesco', *Paragraph: A Journal of Modern Critical Theory* 45.2 (July 2022): pp. 187-202; DOI: 10.3366/para.2022.0396 (AHCI)
6. **Ionescu, Arleen**, 'Makarenko's and Țurcanu's Re-Education Projects: Debunking a Myth in Romanian Historiography', *Partial Answers: Journal of Literature and History of Ideas* 20.1 (2022): pp. 1-26; DOI: 10.1353/pan.2022.0004 (AHCI)
7. **Ionescu, Arleen**, 'Spacing Literature between Blanchot and Derrida', *Parallax*, Special Issue "Deconstruction Space Ethics", 21:1 (2015), 58-78, <http://dx.doi.org/10.1080/13534645.2014.988907> (AHCI).
8. **Ionescu, Arleen**, "'Channels of Interference": Maurice Blanchot and Emil Cioran', *Primerjalna književnost* 45.1 (2022): pp. 189-208; DOI: 10.3986/pkn.v45.i1.11 (AHCI)
9. **Ionescu, Arleen**, 'Blanchot in Infinite Conversation(s) with Beckett', *Journal of Modern Literature* 44.3 (2021): pp. 76-92; DOI: 10.2979/jmodelite.44.3.06 (AHCI)
10. **Ionescu, Arleen**, 'Waiting for Blanchot: A Third Act for Beckett's Play', *Partial Answers: Journal of Literature and History of Ideas* 11:1 (2013), 71-84, <https://muse.jhu.edu/article/496338/pdf> (AHCI).

ii. Titlul tezei de doctorat

Proza românească modernistă. Concordanțe cu romanul englez (The Romanian Modernist Prose: A Comparison with the English Novel). Teză de doctorat susținută la data de 13.05.2000, conducător de doctorat prof. Univ. dr. Dumitru Micu, Universitatea din București.

Titlul tezei de abilitare

From Literature to Critical Theory. Teză de abilitare susținută la data de 26.05.2017, Comisia de concurs: Președinte: Prof. univ. dr. Mihaela Irimia, Universitatea din București, Conf. univ. dr. Hab. Claudiu Mesaroș, Universitatea de Vest din Timișoara, Prof. univ. dr. Ivan Callus, University of Malta

iii. Brevete de invenție și alte titluri de proprietate industrială

N/A



iv. Lista cărților

Cărți publicate în străinătate/

1. **Ionescu, Arleen**, *The Memorial Ethics of Libeskind's Berlin Jewish Museum*, London: Palgrave Macmillan, Series *Holocaust and Its Contexts* (forthcoming October 2016), Hardcover ISBN 978-1-137-53830-7; e-Book ISBN 978-1-137-53831-4, DOI 10.1057/978-1-137-53831-4, 302 pp.
2. **Ionescu, Arleen**, *Romanian Joyce: from Hostility to Hospitality*, Frankfurt am Main and New York: Peter Lang, 2014, ISBN 978-3-631-65291-6 (Print); E-ISBN 978-3-653-04432-4 (E-Book); DOI 10.3726/978-3-653-04432-4, 267 pp.

Cărți publicate în România

1. **Ionescu, Arleen**, *A History of English Literature, The Middle Ages and the Renaissance*, vol. 1, Ploiești: Editura Universității din Ploiești, 2008, ISBN 978-973-719-107-6, 233 pp.
2. **Ionescu, Arleen**, *Concordanțe româno-britanice*, Ploiești: Editura Universității din Ploiești, 2004, ISBN 973-7965-84-1, 253 pp.

Cărți editate și numere de reviste academice editate

1. **Ionescu, Arleen**, Laurent Milesi and Edward Waysband, *Word and Text – A Journal of Literary Studies and Linguistics* 13 (2023), special issue: 'Speculations of the Unconscious: Encounters between Philosophy, Psychoanalysis, Literature and the Arts', 190 pp. (ESCI, Scopus)
2. **Ionescu, Arleen**, Maria Margaroni, *Arts of Healing: Cultural Narratives of Trauma*, London and New York: Rowman and Littlefield International, 2020, 281 pp.+ xxxviii; Hardcover ISBN 978-1-78661-097-3, electronic book 978-1-78661-098-0.
3. **Ionescu, Arleen**, Ioana Galleron and Lanlan Du), *Word and Text – A Journal of Literary Studies and Linguistics* 10 (2020), special issue: 'The New Humanities in the "Post-University"', 239 pp. (ESCI, Scopus)
4. **Ionescu, Arleen**, Laurent Milesi and Biwu Shang, *Word and Text – A Journal of Literary Studies and Linguistics* 9 (2019), special issue: 'Postclassical Narratology: Twenty Years Later', 206 pp. (ESCI, Scopus)
5. **Ionescu, Arleen**, Anne-Marie Callus, *Word and Text – A Journal of Literary Studies and Linguistics* 8 (2018), special issue on 'Encounters between Disability Studies and Critical Trauma Studies', 154 pp. (ESCI, Scopus)
6. **Ionescu, Arleen**, Laura Marin, William Large, *Word and Text – A Journal of Literary Studies and Linguistics*, Special issue on "Blanchot's Spaces", 5:1-2 (2015), 272 pp.
7. **Ionescu, Arleen**, Ivan Callus, *Word and Text – A Journal of Literary Studies and Linguistics*, Special issue on "Mediocrity", 3:1 (2013), 147 pp.
8. **Ionescu, Arleen**, Ioana Galleron, Bogdan Ștefănescu, *Word and Text – A Journal of Literary Studies and Linguistics*, Special issue on "Postcommunism– Postcolonialism's Other", 2:1 (2012), 246 pp.
9. **Ionescu, Arleen**, preface, notes and bibliography Ioan Slavici, *Moara cu noroc*, București: Editura Albatros, 2001, ISBN 973-24-0728-x, pp. V-XLII.

În curs de apariție

10. **Ionescu, Arleen**, Simona Mitroiu, *Parallax* 29.3 (2023), special issue: 'Holocaust Narratives in the Post-Testimonial Era' (AHCI/SSCI)

Cursuri universitare, manuale



1. Lanlan Du, **Ionescu, Arleen**, *Introduction to English Literature: The Short Story and the Novel* 英语文学导论 (短篇故事与小说卷) Shanghai: Shanghai Jiao Tong University Press, 2020, ISBN 978-7-313-23520-6, 253 pp.
2. **Ionescu, Arleen**, *A Short History of English Literature. The Age of Shakespeare*, vol. 2, Saarbrücken: Lambert Publishing, 2016, 978-3-659-92110-0, 141 pp.
3. **Ionescu, Arleen**, *A Short History of English Literature: The Middle Ages and the Renaissance*, vol. 1, Saarbrücken: Lambert Publishing, 2012, ISBN 978-3-8484-0527-5, 180 pp.
4. **Ionescu, Arleen**, Badea Mihaela, *Business English*, Ploiești: Editura Universității din Ploiești, 2005, ISBN 973-719-023-8, 214 pp.
5. **Ionescu, Arleen**, *English for Engineering*, Ploiești: Editura Universității din Ploiești, 2004, 2nd rev. edition, ISBN 973-7965-75-2, 191 pp.
6. **Ionescu, Arleen**, Vlad Luiza, Vlad Răzvan, *English Practical Course*, Ploiești: Editura Universității din Ploiești, 2003, ISBN 973-8150-84-1, 316 pp.
7. **Ionescu, Arleen**, *English for Engineering*, Ploiești: Editura Universității din Ploiești, 2002, ISBN 973-8150-30-2, 175 pp.

v. **Lista capitolelor de cărți/**

Capitole de cărți publicate în străinătate

1. **Ionescu, Arleen**, 'The Essay as Brinkmanship: Cioran's Arts of *The Heights of Despair*', in *The Edinburgh Companion to the Essay*, ed. Mario Aquilina, Nicole Wallack and Bob Cowser, Jr., Edinburgh: Edinburgh University Press, 2022, pp. 343-357; ISBN 978 1 4744 8602 6 (hardback), ISBN 978 1 4744 8603 3 (webready PDF), ISBN 978 1 4744 8604 0 (EPUB)
2. **Ionescu, Arleen**, Zengjing Li, 'The Limits of Humour: On COVID-19 Tendentious Jokes', in *Multimodal Communication and Soft Skills Development*, ed. Maria-Ionela Neagu and Diana Costea, Berlin: Peter Lang, 2022, pp. 71-96; ISBN 978-3-631-87524-7 (Print), E-ISBN 978-3-631-87885-9 (E-PDF), E-ISBN 978-3-631-87886-6 (EPUB); DOI: 10.3726/b19917
3. **Ionescu, Arleen**, 'Traces of Survival in a World of Terror: Kathy Kacer's *Shanghai Escape*', in *Memories of Terror: Essays on Recent History*, ed. Mihaela Gligor), Frankfurt am Main: CEEOL Press, 2021 pp. 173-202; ISBN: 978-3-946993-88-9 (print), ISBN: 978-3-946993-87-2 (ebook)
4. **Ionescu, Arleen**, Maria Margaroni, 'Introduction', in *Arts of Healing: Cultural Narratives of Trauma*, ed. Arleen Ionescu and Maria Margaroni, London and New York: Rowman and Littlefield International, 2020, pp. ix-xxxviii; Hardcover ISBN 978-1-78661-097-3, electronic book 978-1-78661-098-0
5. **Ionescu, Arleen**, 'Forgiving as Self-Healing? The Case of Eva Mozes Kor', in *Arts of Healing: Cultural Narratives of Trauma*, ed. Arleen Ionescu and Maria Margaroni, London and New York: Rowman and Littlefield International, 2020, pp. 27-49; Hardcover ISBN 978-1-78661-097-3, electronic book 978-1-78661-098-0
6. **Ionescu, Arleen**, 'Language as Becoming: The Cases of Self-Translation of Samuel Beckett and E. M. Cioran', in *The Time is Now: Essays on the Philosophy of Becoming*, ed. Mihaela Gligor, Bucharest: Zeta Books, 2020, pp. 63-92; ISBN: 978-606-697-130-0 (print)
7. **Ionescu, Arleen**, 'Manipulated Memory: Censuring the Romanian Holocaust under Ceaușescu and Its Aftermath', eds. Maria-Ionela Neagu, Domnița Tomescu, *Information and Persuasion*, Frankfurt am Main: Peter Lang, 2017, pp. 165-188; ISBN 978-3-631-73744-6, DOI: <https://doi.org/10.3726/b12282>.
8. **Ionescu, Arleen**, 'From Translation to Re-creation: The Cases of *Ulysses* and *Finnegans Wake*', in *Joyce Studies Annual*, New York: Fordham University Press, 2014, ISBN 978-0-8232-6374-5, pp. 186-204.
9. **Ionescu, Arleen**, 'Hauntologies of Post-Joycean Modernity in Romanian Literature: Adrian Oțoiu's *Coaja lucurilor sau Dansând cu jupuita*', in *Literature and the Long Modernity*, Mihaela Irimia and Andreea

- Paris (eds), Amsterdam: Rodopi, 2014, ISBN: 978-90-420-3852-3, E-Book ISBN: 978-94-012-1095-9, pp. 369-386.
10. **Ionescu, Arleen**, 'Joyce's Reception in Romania (1935-1965)', in *Joyce Studies Annual*, Philip Sicker, Moshe Gold (eds), New York: Fordham University Press, 2012, ISBN 978-0-8232-5019-6, pp. 277-285.
 11. **Ionescu, Arleen**, 'Gifts of Time: Alternative Temporalities in *Ulysses*', in *James Joyce and After*, Katarzyna Bazarnik and Bozena Kucala (eds), Newcastle: Cambridge Scholars, 2010, ISBN (10) 1-4438-2072-5, (13) 978-1-4438-137-48-2072-1, pp. 37-48.
 12. **Ionescu, Arleen**, 'Inter-war Romania: Misinterpreting Joyce and Beyond', in *The Reception of James Joyce in Europe*, vol. I, Geert Lernout and Wim van Mierlo (eds), London and New York: Thoemmes Continuum, 2004, ISBN 0-8264-5825-4, pp. 214-218 (re-edited paperback, 2008), incluzând 'Bibliography of Romanian Reception', pp. 295-298 (re-edited paperback, 2008).

În curs de apariție

1. Ionescu, Arleen, 'Blanchot in Infinite Conversation(s) with Beckett' [republicarea articolului din *Journal of Modern Literature* 44.3 (2021): pp. 76-92; DOI: 10.2979/jmodelite.44.3.06 (AHCI)- o selecție a celor mai bune articole publicate despre Beckett în *Journal of Modern Literature* a fost făcută de editorii jurnalului academic și urmează să fie publicată în *Anthology of JML Essays on Samuel Beckett*, ed. Jean-Michel Rabaté, Bloomington: Indiana University Press, 2024
2. Laurent Milesi, Ionescu, Arleen, 'Auto-hétéro-satire et traduction: les exemples d'Alecsandri et de Caragiale' *La traduction des dialectes, patois, parlers populaires et langue régionales*, Nanterre: Presses Universitaires de Paris-Ouest (data publicării necunoscută încă)

Capitole de cărți publicate în România

1. **Ionescu, Arleen**, „Umanioarele în epoca tehnologiei”, în *Filosofia în universitatea contemporană*, ed. Claudiu Mesaroș, Editura Universității din Timișoara, Timișoara, 2017, pp. 126-141.
2. **Ionescu, Arleen**, 'Mallarmé's Language at the Border between Poetry and Philosophy', în *Cultura limbii: Omagiu doamnei profesor Domnița Tomescu*, ed. Gabriela Duda, Ploiești: Editura Universității Ploiești, 2014, ISBN 978-973-719-575-3, pp. 131-148.
3. **Ionescu, Arleen**, 'Apologia de Mediocritate: Dialogue(s) with Alexander Baumgarten, Dragoș Ciuparu, Daniel Funeriu, Petre T. Frangopol, Vladimir Tismăneanu' (re-edited), în *Mediocritate și excelență. O radiografie a științei și a învățământului din România*, Petre T. Frangopol, vol. 5, Cluj-Napoca: Casa Cărții de știință, 2014, ISBN 973-24-0899-5, ISBN 978-606-17-0481-1, pp. 21-58.
4. Laurent Milesi, Camelia Dragomir, **Ionescu, Arleen**, Silviu Lupașcu, „Peer-reviews, beneficii, aspecte practice, potențialități. Putem adopta această practică?”, în *Statutul științific al limbii române în universitățile străine – catalizator al lingvisticii și literaturii românești*, eds. Mihaela Secrieru, Octavian Gordon, Emilia Parpală, Iași: Editura Universității "Alexandru Ioan Cuza" Iași, 2012, ISBN 978-973-703-819-7, pp. 70-105.
5. Silviu Lupașcu, Octavian Gordon, **Ionescu, Arleen**, Camelia Dragomir, Laurent Milesi, Alexandra Crăciun, Dan Aghesescu, Mihaela Albu, Alice Toma, Raluca Levonian, "De ce nu publicăm destul în străinătate, standarde de publicare reviste, edituri", în *Statutul științific al limbii române în universitățile străine – catalizator al lingvisticii și literaturii românești*, eds. Mihaela Secrieru, Octavian Gordon, Emilia Parpală, Iași: Editura Universității "Alexandru Ioan Cuza" Iași, 2012, ISBN 978-973-703-819-7, pp. 106-132.
6. **Ionescu, Arleen**, "Raport Sesiunea a V-a: Carta albă a lingvisticii și literaturii românești. O carte a timpului actual, ultimii 20 de ani, ce putem scrie acolo?", în *Statutul științific al limbii române în universitățile străine – catalizator al lingvisticii și literaturii românești*, eds. Mihaela Secrieru, Octavian Gordon, Emilia Parpală, Iași: Editura Universității "Alexandru Ioan Cuza" Iași, 2012, ISBN 978-973-703-819-7, pp. 175-184.

7. Jukka Havu, Octavian Godon, Silviu Lupașcu, Harieta Topoliceanu, Florin Cioban, Viorica Popa, Emilia Parpală Afana, **Ionescu, Arleen**, „Abilitarea calității de coordonator de doctorat în Științe umaniste și sociale”, în *Statutul științific al limbii române în universitățile străine – catalizator al lingvisticii și literaturii românești*, eds. Mihaela Secrieru, Octavian Gordon, Emilia Parpală, Iași: Editura Universității “Alexandru Ioan Cuza” Iași, 2012, ISBN 978-973-703-819-7, pp. 185-215.
8. Milesi, Laurent, **Ionescu, Arleen**, “‘Longest Way Round Is the Shortest Way Home’: Nostalgias and Nostopathies in Joyce”, în *ODISEI (III): Întoarcerea acasă*, eds. Mihaela Irimia și Dragos Ivana, București: Editura Universității din București, 2010, ISBN 973-737447-9, pp. 219-233.
9. **Ionescu, Arleen**, ‘Sexuality in Chaucer’s The Canterbury Tales’, în *Constructions of Identity (IV)*, vol. I, Cluj-Napoca: Napoca Star, 2008, ISBN 978-973-647-616-7, pp. 367-376.
10. **Ionescu, Arleen**, „Profil, La mulți ani, domnule profesor Ion Bălu”, în *Ion Bălu, 70 Studii și evocări*, eds. Mihaela Cojocar și Gabriela Duda, Ploiești: Editura Universității din Ploiești, 2003, ISBN 973-7965-14-0, pp. 19-23.

vi. Lista articolelor / studiilor in extenso, publicate în reviste din fluxul științific internațional principal

1. **Ionescu, Arleen**, ‘Narrative Agency in Maurice Blanchot’s *Récits? A Case Study on Death Sentence and Awaiting Oblivion (II)*’, *Philologica Jassyensia* XIX.2 (37) (2023): pp. 181-192; <https://www.doi.org/10.60133/PJ.2023.2.14> (ESCI)
2. **Ionescu, Arleen**, ‘Memorial Objecthood: The Testimonial Lives of Holocaust Objects’, *Parallax* 29.3 (2023), <https://doi.org/10.1080/13534645.2023.2271727> (AHCI/SSCI)
3. **Ionescu, Arleen**, Simona Mitroiu, ‘Holocaust Narratives in the Post-Testimonial Era’, *Parallax* 29.3 (2023), <https://doi.org/10.1080/13534645.2023.2271720> (AHCI/SSCI)
4. **Ionescu, Arleen**, Laurent Milesi and Edward Waysband, ‘Introduction: Speculations of the Unconscious: Encounters between Philosophy, Psychoanalysis, Literature and the Arts’, *Word and Text – A Journal of Literary Studies and Linguistics* 13 (2023), special issue: ‘Speculations of the Unconscious: Encounters between Philosophy, Psychoanalysis, Literature and the Arts’, pp. 5-11, DOI: 10.51865/JLSL.2023.01 (ESCI, Scopus)
5. **Ionescu, Arleen**, Laurent Milesi and Stefan Herbrechter, ‘Critical Memory Studies for the Posthumanist Age’, *Critical Posthumanism network website* 2023, (<http://criticalposthumanism.net/>), at: <https://criticalposthumanism.net/critical-memory-studies-for-the-posthumanist-age/>
6. Li Feng, **Ionescu, Arleen**, ‘犹太文学与大屠杀研究的跨学科探索 ——阿琳·艾欧纳斯库教授访谈录’(An Interdisciplinary Exploration of Jewish Literature and Holocaust Studies: An Interview with Professor Arleen Ionescu), *山东外语教学 (Shandong Foreign Language Teaching)* 44.3 (2023): pp. 1-9, DOI: 10.16482/j.sdwy37-1026.2023-03-001
7. **Ionescu, Arleen**, ‘Narrative Agency in Maurice Blanchot’s *Récits? A Case Study on Death Sentence and Awaiting Oblivion (I)*’, *Philologica Jassyensia* XIX.1 (37) (2023): pp. 187-202 (ESCI)
8. **Ionescu, Arleen**, ‘Samuel Beckett and E. M. Cioran: The Passion for Ruins’, *Transilvania* no. 1 (January 2023): pp. 23-37; DOI: 10.51391/trva.2023.01.02 (Scopus)
9. **Ionescu, Arleen**, ‘Towards an Affective Ludo-ethics of Re-enactment: Witnessing in *Attentat 1942*’, *Parallax* 28.2 (2022): pp. 213-229, DOI: 10.1080/13534645.2023.2184951 (AHCI/SSCI)
10. **Ionescu, Arleen**, ‘Hospitality in Shanghai: The Russian Jewish Community as Hosts and Polish Jewish Refugees as Guests during WW2’, *SLOVO* 35.2 (Fall 2022): pp. 1-25; DOI: 10.14324/111.444.0954-6839.1297 (AHCI)
11. **Ionescu, Arleen**, ‘Performing Irony: Eugène Ionesco’s Battles with His Critics’, *Dacoromania Litteraria* 9 (2022): pp. 9-30; DOI: 10.33993/drl.2022.9.9.30 (Scopus)

12. Cristina A. Bejan, **Ionescu, Arleen**, 'Trauma, Affect, Memory and 21st-Century Poetry', *Word and Text – A Journal of Literary Studies and Linguistics*, special issue on "'Make It New" Once Again: Experimental Trends in 21st- Century Poetry in English' 12 (2022): pp. 151-160; DOI: 10.51865/JLSL.2022.11 (ESCI, Scopus)
13. **Ionescu, Arleen**, 'Layers of Memory in Kuznetsov's and Trubakov's Babi Yar Narratives', *Eastern European Holocaust Studies*, special issue on A. Kuznetsov, ed. Leona Toker, 1.2 (2023): 473-91; DOI: <https://doi.org/10.1515/eehs-2022-0012>
14. **Ionescu, Arleen**, 'Anathematizing Barthes and Admiring Beckett with Eugène Ionesco', *Paragraph: A Journal of Modern Critical Theory* 45.2 (July 2022): pp. 187-202; DOI: 10.3366/para.2022.0396 (AHCI)
15. **Ionescu, Arleen**, Laurent Milesi, 'Re-Membering—A Plea for Togetherness', *Oxford Literary Review* 44.1 (July 2022): pp. 110-20; DOI: 10.3366/olr.2022.0380 (AHCI)
16. **Ionescu, Arleen**, "'Channels of Interference": Maurice Blanchot and Emil Cioran', *Primerjalna književnost* 45.1 (2022): pp. 189-208; DOI: 10.3986/pkn.v45.i1.11 (AHCI)
17. **Ionescu, Arleen**, 'Makarenko's and Țurcanu's Re-Education Projects: Debunking a Myth in Romanian Historiography', *Partial Answers: Journal of Literature and History of Ideas* 20.1 (2022): pp. 1-26; DOI: 10.1353/pan.2022.0004 (AHCI)
18. **Ionescu, Arleen**, 'Blanchot in Infinite Conversation(s) with Beckett', *Journal of Modern Literature* 44.3 (2021): pp. 76-92; DOI: 10.2979/jmodelite.44.3.06 (AHCI)
19. **Ionescu, Arleen**, 'A Way Forward: The Humanities and the University in the 21st Century', *Watchung Review* 4 (2021): pp. 17-26; ISSN 2573-1750
20. **Ionescu, Arleen**, Cheng Li, 'Chinese Libraries in the COVID-19 Era: A Case Study', *România Orientale* 33, ed. Ioana Bot and Angela Tarantino (2020): pp. 211-220
21. **Ionescu, Arleen**, Lanlan Du, 'Chinese Versions of the Uncanny', *Oxford Literary Review* 42.2 (2020): pp. 205-209; DOI: 10.3366/olr.2020.0320 (AHCI)
22. **Ionescu, Arleen**, 'From Virginia Woolf to Hortensia Papadat-Bengescu: Adaptation, Intertextuality or Zeitgeist?', *National Central University Journal of Humanities* 70 (2020): pp. 85-128
23. **Ionescu, Arleen**, 'The New Humanities in the "Post-University": Introduction', *Word and Text – A Journal of Literary Studies and Linguistics*, special issue 'The New Humanities in the "Post-University"' 10 (2020): pp. 7-26 (ESCI, Scopus)
24. **Ionescu, Arleen**, 'Postclassical Narratology: Twenty Years Later', *Word and Text – A Journal of Literary Studies and Linguistics*, special issue 'Postclassical Narratology: Twenty Years Later' 9 (2019): pp. 5-34 (ESCI, Scopus)
25. **Ionescu, Arleen**, 'The "Differend" of Shoes: van Gogh, Beckett, Wiesel, Levi and Holocaust Museums', *Partial Answers: Journal of Literature and History of Ideas* 17.2 (June 2019): pp. 255-277; DOI: 10.1353/pan.2019.0017 (AHCI)
26. **Ionescu, Arleen**, 'Witnessing Horrorism: the Pitești Experiment', *SLOVO* 32.1 (2019): pp. 53-74; DOI: 10.14324/111.0954-6839.086 (AHCI)
27. **Ionescu, Arleen**, Anne-Marie Callus, 'Encounters between Disability Studies and Critical Trauma Studies: Introduction', *Word and Text – A Journal of Literary Studies and Linguistics*, special issue 'Encounters between Disability Studies and Critical Trauma Studies' 8 (2018): pp. 5-34 (ESCI, Scopus)
28. **Ionescu, Arleen**, 'Spacing Literature between Blanchot and Derrida', *Parallax*, Special Issue on "Deconstruction Space Ethics", 21.1 (2015), pp. 58-78; <http://dx.doi.org/10.1080/13534645.2014.988907> (AHCI, ERIH Int 1).
29. **Ionescu, Arleen**, Large, William, Marin, Laura, 'Introduction: Blanchot's Spaces', *Word and Text – A Journal of Literary Studies and Linguistics*, special issue on 'Blanchot's Spaces', 5.1-2 (2015), pp. 5-16 (Scopus).

30. **Ionescu, Arleen**, “‘Cloth speaks’: Cloaks of Telepathy, Melancholia and the Uncanny in Nicholas Royle’s *Quilt*”, *Meridian Critic*, 24.1 (2015), pp. 93-108.
31. **Ionescu, Arleen**, “‘Viens!’: On Maurice Blanchot’s Prayers and Promises”, *University of Bucharest Review*, 5.1 (2015), pp. 39-51 (Scopus).
32. **Ionescu, Arleen**, ‘Food for Thought: On Hostility in Translation. Joycean Food Terms in Communist Romania’, *Annual Review XXXVIII-I*, Novi Sad: University of Novi Sad Press, 2013, pp. 11-25.
33. **Ionescu Arleen**, “‘Novel’ Reality Calling and Telepathy in Nicholas Royle’s *Quilt*”, *Word and Text – A Journal of Literary Studies and Linguistics*, special issue on “‘Keep It New’: Recent Trends in Experimental Fiction in English”, 4.1 (2014), pp. 98-115 (Scopus).
34. **Ionescu, Arleen**, ‘Waiting for Blanchot: A Third Act for Beckett’s Play’, *Partial Answers: Journal of Literature and History of Ideas* 11:1 (2013), Print ISSN:1565-3668, Online ISSN: 1936-9247, pp. 71-84 (AHCI).
35. **Ionescu, Arleen**, “Apologia de Mediocritate: Dialogue(s)” (with Alexander Baumgarten, Dragoş Ciuparu, Daniel Funeriu, Petre T. Frangopol, Vladimir Tismăneanu), *Word and Text – A Journal of Literary Studies and Linguistics*, special issue on “Mediocrity”, 3.1 (2013), pp. 65-86 (Scopus).
36. **Ionescu, Arleen**, Milesi, Laurent, ‘The “Experience” of *Ulysses* in Romanian’, *Papers on Joyce* 14, 2008, Spanish James Joyce Society, ISSN 1135-0504, pp. 85-114
37. **Ionescu, Arleen**, ‘Un-sexing Ulysses: The Romanian Translation “under” Communism’, in *Scientia Traductionis* 8 (2010): *James Joyce & Tradução I*, Mauri Furlan, Gustavo Althoff (eds), Universidade Federal de Santa Catarina, Brasil, Florianópolis, eISSN 1980-4237, pp. 223-238 (LivRe: Sumários.org, Latindex, Qualis: B5 Letras/Linguística, ProQuest).
38. **Ionescu, Arleen**, ‘Romanian Hos(t)ipitality in Translating Joyce’, in *Scientia Traductionis* 12 (2012): *James Joyce & Tradução II*, Gustavo Althoff, Mauri Furlan (eds), Universidade Federal de Santa Catarina, Brasil, Florianópolis, eISSN 1980-4237, pp. 57-71 (LivRe: Sumários.org, Latindex, Qualis: B5 Letras/Linguística, ProQuest).
39. **Ionescu, Arleen**, ‘Artifices of Construction: The Unlimited *Space of Literature* in Adrian Oţoiu’s *Coaja lucrurilor sau Dansând cu jupuita*’, *Word and Text – A Journal of Literary Studies and Linguistics*, special issue on “Limits of Criticism, Critique of the Limits”, 1.2 (2011), pp. 101-110 (Scopus).
40. **Ionescu, Arleen**, ‘Pas-de-noms/ Plus de noms. Derrida and Blanchot’, *Word and Text – A Journal of Literary Studies and Linguistics*, special issue on ‘Names in Culture and in Daily Life’, 1.1 (2011), pp. 59-69 (Scopus).
41. **Ionescu, Arleen**, ‘Waiting for Nothing Without End with Beckett’, *Buletinul Universităţii Petrol-Gaze din Ploieşti, Seria Filologie* LXII: 4 (2010), pp. 23-32.
42. **Ionescu, Arleen**, ‘Globalizing Mentalities in 21st Century Romania’, *Buletinul Universităţii Petrol-Gaze din Ploieşti, Seria Filologie* LXII: 3 (2010), pp. 239-248.
43. **Ionescu, Arleen**, ‘Disjointing Time Anew in *Hamlet*’, *Buletinul Universităţii Petrol-Gaze din Ploieşti, Seria Filologie* LXII:2 (2010), pp. 147-154.
44. **Ionescu, Arleen**, ‘Burrowing into Hamlet’s *Old Mole*’, *Buletinul Universităţii Petrol-Gaze din Ploieşti, Seria Filologie* LXII: 2 (2010), pp. 155-162.
45. **Ionescu, Arleen**, ‘(Con)textual Hospitality in Deconstruction’, *Buletinul Universităţii Petrol-Gaze din Ploieşti, Seria Filologie* LXII:1 (2010), pp. 67-74.
46. **Ionescu, Arleen**, ‘(De)marginalization in *The Merchant of Venice*’, *Buletinul Universităţii Petrol-Gaze din Ploieşti, Seria Filologie* LXI:2 (2009), pp.105-114.
47. **Ionescu, Arleen**, ‘Reading Beyond Nothingness’, *Buletinul Universităţii Petrol-Gaze din Ploieşti, Seria Filologie* LXI:1 (2009), pp. 119-126.
48. **Ionescu, Arleen**, ‘The Spiraloid Portrait: Brâncuşi, Joyce and Eliade, Three Infinite Spirits’, *Buletinul Universităţii Petrol-Gaze din Ploieşti, Seria Filologie* LIX:2A (2008), pp. 75-80.

49. **Ionescu, Arleen**, 'Molly's Gifts', *Buletinul Universității Petrol-Gaze din Ploiești, Seria Filologie* LX:1 (2008), pp. 11-16.
50. **Ionescu, Arleen**, 'Despre daruri', *Paideia* XIV:3 (2007), pp. 49-52.
51. **Ionescu, Arleen**, 'Gift-givers and Gift-receivers in *Sir Gawain and the Green Knight*', *Buletinul Universității Petrol-Gaze din Ploiești, Seria Filologie* LIX:1 (2007), pp. 73-80.
52. **Ionescu, Arleen**, 'Mutual Gifts in *Romeo and Juliet*: Shakespeare reads Derrida', *Buletinul Universității Petrol-Gaze din Ploiești, Seria Filologie* LIX:2 (2007), pp. 97-104.
53. **Ionescu, Arleen**, 'Rationality versus Emotion in Shakespeare's *Hamlet*', *Buletinul Universității Petrol-Gaze din Ploiești, Seria Filologie* LVIII:1 (2006), pp. 83-88.
54. **Ionescu, Arleen**, 'The Concept of Caritas in *The Miller's Tale* from Chaucer's *The Canterbury Tales*', *Buletinul Universității Petrol-Gaze din Ploiești, Seria Filologie* LVIII:2 (2006), pp. 105-110.
55. **Ionescu, Arleen**, 'An Interactive Software System to Teach Technical English in the Petroleum Field- A Successful Project', *Buletinul Universității Petrol-Gaze din Ploiești, Seria Științele Educației* LVIII:1 (2006), pp. 87-92.
56. **Ionescu, Arleen**, 'Prospero's Magical Act and the Machiavellian Achievement', *Buletinul Universității Petrol-Gaze din Ploiești, Seria Filologie* LVII:1 (2005), pp. 11-16.
57. **Ionescu, Arleen**, 'Chaucer's General Prologue to *The Canterbury Tales*', *Buletinul Universității Petrol-Gaze din Ploiești, Seria Filologie* LVII:1 (2005), pp. 45-50.
58. **Ionescu, Arleen**, 'Classroom Management in the Case of Continuous Learning', *Buletinul Universității Petrol-Gaze din Ploiești, Seria Științele Educației* LVII:1 (2005), pp. 51-58.
59. **Ionescu, Arleen**, 'Knighthood in *Sir Gawain and the Green Knight*', *Buletinul Universității Petrol-Gaze din Ploiești, Seria Filologie* LVII: 2 (2005), pp. 73-80.
60. **Ionescu, Arleen**, 'The Centre of Controversy in England- James Joyce's Work', *Buletinul Universității Petrol-Gaze din Ploiești, Seria Filologie* LVII:2 (2005), pp. 81-85.
61. **Ionescu, Arleen**, 'From Aristotle's Poetics to EMEDD (The Early Modern English Dictionaries Database) on Defining Tragedy', *Buletinul Universității Petrol-Gaze din Ploiești, Seria Științe Umaniste, Filologie* LV:1 (2004), pp. 11-18.
62. **Ionescu, Arleen**, 'Hardy's Pessimism in *Tess of the D'Urbervilles*', *Buletinul Universității Petrol-Gaze din Ploiești, Seria Științe Umaniste, Filologie* LV:1 (2004), pp. 19-23.
63. **Ionescu, Arleen**, 'Teaching Technical English to Distance Learning Students', *Buletinul Universității Petrol-Gaze din Ploiești, Seria Științele Educației* LV: 3 (2004), pp. 86-91.
64. **Ionescu, Arleen**, 'Shakespeare's Teachers', *Buletinul Universității Petrol-Gaze din Ploiești, Seria Filologie* LV:6 (2004), pp. 17-22.
65. **Ionescu, Arleen**, 'Reading Texts Electronically', *Buletinul Universității Petrol-Gaze din Ploiești, Seria Filologie* LV:6 (2004), pp. 90-94.
66. **Ionescu, Arleen**, 'James Joyce in Romania', *Buletinul Universității Petrol-Gaze din Ploiești, Seria Științe Umaniste* LV: 2 (2003), pp. 101-106.
67. **Ionescu, Arleen**, 'Apprehension. Comprehension: An Epistemologic Question in Shakespeare's Plays', *Buletinul Universității Petrol-Gaze din Ploiești, Seria Științe Umaniste* LV: (2003), pp. 142-145.
68. **Ionescu, Arleen**, Săftoiu, Răzvan, 'Eternity and Death in Virginia Woolf's *The Waves*', *Buletinul Universității Petrol-Gaze din Ploiești, Seria Științe Umaniste* LV:4 (2003), ISSN 1221-9371, pp. 65-70.
69. **Ionescu, Arleen**, 'Ulise — un tabel mendeleevian al romanului *Proces*', *Buletinul Universității Petrol-Gaze din Ploiești, Seria Științe Umaniste* LV: 4 (2003), pp. 19-29.
70. **Ionescu, Arleen**, 'Irony/ Truth in *The French Lieutenant's Woman* by John Fowles', *Buletinul Universității "Petrol-Gaze" Ploiești, Seria Filologie* LIII: 1 (2001), pp. 27-38.

În curs de apariție

1. **Ionescu, Arleen**, 'Towards A Memorial Ethics of Hope? The Shanghai Jewish Refugees Museum', *Memory Studies* (under review) (AHCI/SSCI)
2. **Ionescu, Arleen**, 'Healing Future Generations: Witnessing in Memoirs of Shanghai Refugees during WW2', *Life Writing*, ed. Stefanie Hofer and Idit Gil (under review) (AHCI)

Review articles (Eseuri/ articole-recenzie)

1. **Ionescu, Arleen**, Laurent Milesi, 'A Tale of Two Theories: John Pier, ed, *Contemporary French and Francophone Narratology*, Columbus, OH: Ohio State University Press, 2020', *Style* 57.1 (March 2023): pp. 90-107; <https://doi.org/10.5325/style.57.1.0090> (AHCI)
2. **Ionescu, Arleen**, Laurent Milesi, "'Committing Poetry": A Review of Timothy Yu (ed.), *The Cambridge Companion to Twenty-First-Century American Poetry*, Cambridge: Cambridge University Press, 2021', *Word and Text – A Journal of Literary Studies and Linguistics*, special issue "'Make It New" Once Again: Experimental Trends in 21st-Century Poetry in English' 12 (2022): pp. 168-181; DOI: 10.51865/JLSL.2022.13 (ESCI, Scopus)
3. **Ionescu, Arleen**, Rongrong Qian, 'On Public Representation of Trauma: A Review of Jane Goodall and Christopher Lee's *Trauma and Public Memory*, *Word and Text – A Journal of Literary Studies and Linguistics*, special issue 'Encounters between Disability Studies and Critical Trauma Studies' 8 (2018): pp. 237-250 (ESCI, Scopus)
4. **Ionescu, Arleen**, 'Experimental Practices of Life Narratives: Stefan Herbrechter and Elisabeth Friis's *Narrating Life – Experiments with Human and Animal Bodies in Literature, Science and Art*', *Word and Text – A Journal of Literary Studies and Linguistics* 6 (2016): pp. 177-189 (Scopus)
5. **Ionescu, Arleen**, 'Style Exercises outside Blanchot's Space(s): Mario Aquilina, *The Event of Style in Literature*', *Word and Text – A Journal of Literary Studies and Linguistics* 5.1-2 (2015): pp. 261-267 (Scopus)
6. **Ionescu, Arleen**, 'Hospitalities: A Review of *The Conditions of Hospitality: Ethics, Politics, and Aesthetics on the Threshold of the Possible*, Edited by Thomas Claviez', *Word and Text – A Journal of Literary Studies and Linguistics* 4.2 (2014): pp. 137-145 (Scopus)
7. **Ionescu, Arleen**, Laura Marin, 'Corporeality as the Limit of Phenomenology: A Review of Cristian Ciocan, *Întruchipări. Studiu de fenomenologie a corporalității*', *Word and Text – A Journal of Literary Studies and Linguistics* 3.2 (2013): pp. 175-180 (Scopus)
8. **Ionescu, Arleen**, Laurent Milesi, 'Back to the Future: A Review of Patrick McGuinness, *The Last Hundred Days*', *Word and Text – A Journal of Literary Studies and Linguistics* 2.1 (2012): pp. 230-234 (Scopus)
9. **Ionescu, Arleen**, Adina Nicolae, 'A Review of Jiří Levý, *The Art of Translation*', *Word and Text – A Journal of Literary Studies and Linguistics* 2.1 (2012): pp. 183-187 (Scopus)

În curs de apariție

Milesi, Laurent, **Ionescu, Arleen**, "Beckett in the Posthuman Technocene: Jonathan Boulter, *Posthuman Space in Samuel Beckett's Short Prose* (Edinburgh: Edinburgh University Press, 2019. viii + 222 pp.); Galina Kiryushina, Einat Adar, and Mark Nixon, eds. *Beckett and Technology* (Edinburgh: Edinburgh University Press, 2021. xvi + 269 pp.), *Partial Answers: Journal of Literature and History of Ideas* 22.2 (June 2024). (AHCI)

Recenzii

10. **Ionescu, Arleen**, 'Tangled Temporal Dimensions in the Post-Theory Era', *Philologica Jassyensia* XVIII.1 (35) (2022): pp. 324-328 (ESCI)
11. **Ionescu, Arleen**, 'Review of *Panorama comunismului în România*, ed. Liliana Corobca', *Slavic Review* 81.1 (2022): pp. 224-26; DOI: 10.1017/slr.2022.108 (AHCI/SSCI)

12. **Ionescu, Arleen**, Laurent Milesi, 'Mircea Mihăieș, *O noapte cu Molly Bloom. Romanul unei femei* (A Night with Molly Bloom: The Novel of a Woman)', *James Joyce Quarterly* 59.1 (Fall 2021): pp. 163-169; DOI: 10.1353/jjq.2021.0048 (AHCI)
13. **Ionescu, Arleen**, 'Review of Leona Toker, *Gulag Literature and the Literature of Nazi Camps: An Intercontextual Reading*', *Style* 54.2 (2020): pp. 258-264; DOI: 10.5325/style.54.2.0258 (AHCI)
14. **Ionescu, Arleen**, 'Review of Cristina A. Bejan, *Intellectuals and Fascism in Interwar Romania: The Criterion Association*', *SLOVO* 33.1 (2020): pp. 27-29; DOI: 10.14324/111.0954-6839.099 (AHCI)
15. **Ionescu, Arleen**, 'Review of Vladimir Tismăneanu and Marius Stan, *Romania Confronts Its Communist Past: Democracy, Memory, and Moral Justice*', *Memory Studies* 12.4 (October 2019): pp. 473-476; DOI: 10.1177/1750698019855897c (AHCI, SSCI)
16. **Ionescu, Arleen**, 'Review-article to "Ulysses," 732: *Romanul Romanului* by Mircea Mihăieș', *James Joyce Quarterly*, 53: 3-4 (2018), pp. 374-380, <https://muse.jhu.edu/article/697223> (AHCI)
17. **Ionescu, Arleen**, 'Review of Mircea Mihăieș, *Ulysses 732: Romanul romanului*', *James Joyce Quarterly* 53.3-4 (2018): pp. 374-380; DOI: 10.1353/jjq.2018.0023 (AHCI)
18. **Ionescu, Arleen**, 'Review of *Oameni din Dublin (Dubliners)*, 2012 and *Portretul artistului la tinerețe (A Portrait of the Artist as a Young Man)*, 2012', *James Joyce Quarterly* 50.3 (2013): pp. 860-864; DOI: 10.1353/jjq.2013.0039 (AHCI)
19. **Ionescu, Arleen**, 'Mihaela Secrieru, *Carta albă a lingvisticii românești din ex-spațiul României*, Editura Universității Petrol-Gaze din Ploiești, 2015', *Analele Universității din Iași, secțiunea III, Lingvistică LXI* (2015): pp. 213-219
20. **Ionescu, Arleen**, 'Review of Lernout, Geert, *Help My Unbelief: James Joyce and Religion*', *Word and Text – A Journal of Literary Studies and Linguistics* 1.2 (2011): pp. 145-146 (Scopus)
21. **Ionescu, Arleen**, Review-article to *Oameni din Dublin (Dubliners)*, 2012) and *Portretul artistului la tinerețe (A Portrait of the Artist as a Young Man)*", *James Joyce Quarterly*, 50. 3 (2013), pp. 860-864 (AHCI).
22. **Ionescu, Arleen**, "Virgil Mazilescu în monografie", *Poesis*, 12:133 (December 2001), pp. 17-19.

În curs de apariție

Ionescu, Arleen, "*Creolizing the Modern: Transylvania across Empires*. By Anca Parvulescu and Manuela Boatcă. Ithaca and London: Cornell University Press, 2022", *Slavic Review* 2024 (AHCI/ SSCI)

vii. Lista publicațiilor in extenso, apărute în lucrări ale principalelor conferințe internaționale de specialitate

1. **Ionescu, Arleen**, 'Given Love', *Transmodernity: Managing Global Communication, Proceedings of the 2nd ROASS Conference*, Bacău: Alma Mater Publishing House, 2009, ISSN 1842-6409, pp. 423-437.
2. **Ionescu, Arleen**, 'Female Sexuality in Chaucer's *The Canterbury Tales*', *Constructions of Identity (IV)*, vol. I, Cluj-Napoca: Napoca Star, 2008, ISBN 978-973-647-616-7, pp. 367-376.
3. **Ionescu, Arleen**, 'Results of a CNCSIS Grant Won in 2005, *An Interactive Software System to Teach Technical English*', *Annales Universitatis Apulensis, Philologica* 8:3 (2007), ISSN 1582-5523, pp. 347-354.
4. **Ionescu, Arleen**, 'Types of Exercises that Can Be Proposed in a Computer-Assisted Language Programme', *Annales Universitatis Apulensis, Philologica* 8:3 (2007), ISSN 1582-5523, pp. 355-360.
5. **Ionescu, Arleen**, 'After Two Years of Research- on a CNCSIS Contract', *The Knowledge Based Organization, English Conference Proceedings 12*, 22-25 November 2007, Sibiu: Land Forces Academy Publishing House, ISBN 1843-6722, pp. 61-68.

6. **Ionescu, Arleen**, 'The Bird, the Book and the Spiral, Brancusi, Eliade and Joyce', *The Knowledge Based Organization, English Conference Proceedings 12*, 22-25 November 2007, Sibiu: Land Forces Academy Publishing House, ISBN 1843-6722, pp. 44-50.
7. **Ionescu, Arleen**, 'Ion Biberi, A Romanian Joycean Writer', *Messages, Sages and Ages, Proceedings of the 2nd International Conference on British and American Studies*, Suceava: Editura Universității din Suceava, 2006, ISBN 973-666-217-9, pp. 355-364.
8. **Ionescu, Arleen**, 'Gifts and Exchanges in *Sir Gawain and the Green Knight*', *Man in the Knowledge Based Organization, Conference Proceedings XI*, Sibiu 23-25 November 2006, Sibiu: Land Forces Academy Publishing House, ISBN 973-7809-51-3, pp. 36-43.
9. **Ionescu, Arleen**, 'Unveiling the Mystery of Femininity in Joyce's *Ulysses*', *Man in the Knowledge Based Organization, Conference Proceedings XI*, Sibiu 23-25 November 2006, Sibiu: Land Forces Academy Publishing House, ISBN 973-7809-51-3, pp. 44-50.
10. **Ionescu, Arleen**, 'Hamlet's Sense of Mission- Divine or Demoniac?', *Annales Universitatis Apulensis, Philologica* 6:2 (2005), ISSN 1582-5523, pp. 27-32.
11. **Ionescu, Arleen**, '*Rosencrantz and Guildenstern are Dead*, Tom Stoppard's Version of *Hamlet*', *Annales Universitatis Apulensis, Philologica* 6:2 (2005), ISSN 1582-5523, pp. 33-38.
12. **Ionescu Arleen**, 'The Lyricism of Molly Bloom's Interior Monologue in *Ulysses*', *Conference Proceedings on British and American Studies, Braşov, March 2004*, Braşov: Editura Universității Transilvania Braşov, 2005, ISBN 973-635-300-1, pp. 339-348.
13. **Ionescu, Arleen**, 'Epiphanies in James Joyce's *Ulysses*', *Annales Universitatis Apulensis, Philologica* 4:2 (2003), ISSN 1582-5523, pp. 215-220.
14. **Ionescu, Arleen**, 'The Interior Monologue – A Practice of Reading', *Annales Universitatis Apulensis, Philologica* 4:2 (2003), ISSN 1582-5523, pp. 221-226.
15. **Ionescu, Arleen**, 'Reading-Writing: Two Skills Involved in Language Teaching', *Military Technical Academy, Modern Technologies in the 21-st century*, Bucharest, 6-7 November 2003, ISBN 973-640-012-3, DVD.
16. **Ionescu, Arleen**, 'Molly Bloom's Deconstructed Image in *Ulysses*' by James Joyce', *Buletinul Universității Petrol-Gaze din Ploiești, Seria Socio-Umane, Litere* 59:1 (2002), ISSN 1221-9371, pp. 157-162.
17. **Ionescu, Arleen**, 'Beckett's Time and Existence', *Buletinul Universității Petrol-Gaze din Ploiești, Seria Socio-Umane, Litere* 59: 1 (2002), ISSN 1221-9371, pp. 153-156.
18. **Ionescu, Arleen**, 'Advantages and Disadvantages in Teaching Optional Practical Courses', conference organized by Universitatea „Petrol-Gaze”, *Abordări interculturale în teoria și practica limbii*, Ploiești, 14-15 decembrie 2001, Ploiești-București: Institutul de Științe ale Educației, Universitatea Petrol-Gaze din Ploiești, 2002, ISBN 973-0-02843-5, pp. 44-48.
19. **Ionescu, Arleen**, 'Fowles's Language as a Tool to Create the Fictional Truth', *The Second International Conference in Sociolinguistics*, Craiova, 5-7 nov., 1998, Craiova: Editura Omniscop, 1999, ISBN 973-8078-10-5, pp. 190-197.
20. **Ionescu, Arleen**, 'Mesajul spectacolului modern în viziunea lui Mircea Eliade', *Lucrările Sesiunii științifice jubiliare: „50 de ani de existență a UPG. 1948-1998”*, *Buletinul Universității "Petrol-Gaze" vol. XLVII-L*, 19(1998), ISSN 0376 4156, pp. 111-116.

31.12.2023

Profesor Arleen Ionescu

